

# Here is a Sample Paper Title

Anonymous Submission

## Abstract

This LaTeX template helps you typeset and format a paper for the Computational Humanities Research conference in the ACH Anthology. This template helps you adhere to the the required specifications and provides an example of how your paper should look. In practice, the abstract of the paper here should be a one-paragraph summary of the outline and main contributions of the paper.

**Keywords:** computers, humanities proceedings

## 1 Introduction

Here is an example of the first section of the paper. You may modify `paper.tex` by renaming, deleting, or adding sections of your own and substituting our instructional text with the text of your paper. Add references to previous work to `bibliography.bib` as BibTeX entries. Refer to the Conference Call for Papers (CfP) for details about submission types and paper lengths. Do *not* modify `anthology-ch.cls` when editing this template.

### 1.1 Details

You may also include subsections if they help organize your text, but they are not required. Use as many sections and subsections with whatever names work for your submission!

**Another tip.** In some cases, it may be helpful to use `paragraph` to title individual paragraphs. For example, if a section describes features for a classifier, you can optionally title each paragraph with the name of each feature.

## 2 Elements

### 2.1 Citing elements

Here are some examples of how to construct and reference common elements in LaTeX. References to elements such as tables, figures, equations and sections make use of `label` names that you set. References to citations should use the labels you indicate in `bibliography.bib`. Change all of these examples and values with your own data.

We can cite Table 1 as well as Figure 1, and we also cite an example paper [4]. We can also include mathematical notations, such as:

$$f(y) = x^2. \tag{1}$$

The line number of the equation can be cited as Equation 1. You can also cite multiple papers together [1, 2, 3], and reference figures or tables indirectly in parentheses (Figure 2). You can also cite other sections or subsections of your paper, such as §1.1.

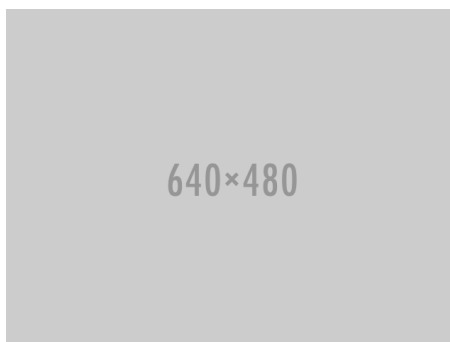
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Paper under review.

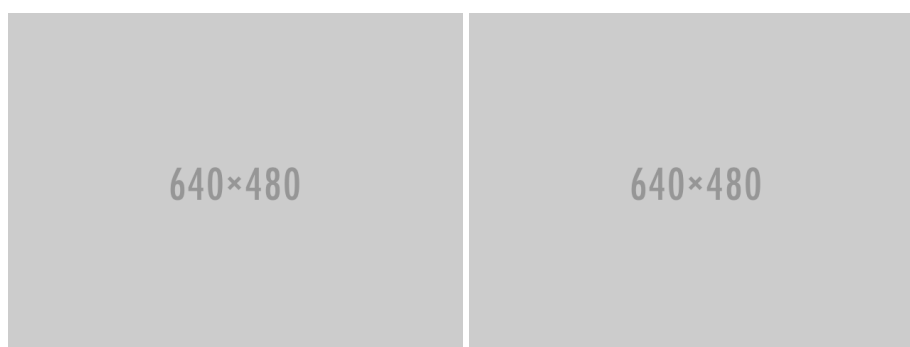
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Column Name 1	Column Name 2
d1	d2
d1	d2
d1	d2

**Table 1:** Example table and table caption.



**Figure 1:** Example figure and figure caption.



**Figure 2:** Example figure, where two .png are placed side by side.

## 2.2 Required specifications

Tables and figures should *not* appear at the top of the first page above the paper title and abstract, but can be placed within the main text, as exemplified by Table 1. They may also be placed at the top of non-first pages, as exemplified by Figures 1 and 2. Figures and tables discussed in the main text should appear *before* the References section. Supplementary materials should be referenced by their relevant Appendix section, such as Appendix A.

Do *not* change the font size of table and figure captions, or the spacing between text lines, section/subsection titles, tables, figures, and captions. You should size your figures and tables so that they stay within the `linewidth` of the paper.

## Acknowledgements

This unnumbered section should be blank when submitting your paper. After review, you may include lists of people and organizations who supported the work.

## References

- [1] Bambaci, Luigi et al. “Steps Towards Mining Manuscript Images for Untranscribed Texts: A Case Study From the Syriac Collection at the Vatican Library.” In: *Proceedings of the Computational Humanities Research Conference*, ed. by Wouter Haverals, Marijn Koolen, and Laure Thompson. Vol. 3834. CEUR Workshop Proceedings. 2024, pp. 48–64.
- [2] Barré, Jean. “Latent structures in french fiction.” In: *Proceedings of the Computational Humanities Research Conference*, ed. by Wouter Haverals, Marijn Koolen, and Laure Thompson. Vol. 3834. CEUR Workshop Proceedings. 2024, pp. 21–36.
- [3] Levenson, Matthias Gille, Ing, Lucence, and Camps, Jean-Baptiste. “Textual Transmission without Borders: Multiple Multilingual Alignment and Stemmatology of the “Lancelot en prose” (Medieval French, Castilian, Italian).” In: *Proceedings of the Computational Humanities Research Conference*, ed. by Wouter Haverals, Marijn Koolen, and Laure Thompson. Vol. 3834. CEUR Workshop Proceedings. 2024, pp. 65–92.
- [4] Tettoni, Anne-Laure and Primbault, Simon Dumas. “Discoverability in a Digital Library: A Study of “Rabbit Holes” within Gallica’s corpus.” In: *Proceedings of the Computational Humanities Research Conference*, ed. by Wouter Haverals, Marijn Koolen, and Laure Thompson. Vol. 3834. CEUR Workshop Proceedings. 2024, pp. 1–20.

## A First Appendix Section

Appendix sections should be ordered by letters rather than numbers, and their contents do not count towards the paper’s length limit. Appendix sections may also contain additional tables and figures.